

Curriculum Vitae

Roland Piché ARCA FRBS

Born 1938, London

Art Education

1956-60 Hornsey College of Art
Worked with sculptor Gaudia in Canada
1960-64 Royal College of Art
1963-64 Part-time assistant to Henry Moore

Teaching Experience

Slade School of Art
Royal College of Art
Central School of Art
Falmouth School of Art
Gloucestershire College of Art & Design
Chelsea School of Art
Birmingham Polytechnic
Lancaster Polytechnic
Manchester Polytechnic
Goldsmiths College of Art
Loughborough College of Art
Newcastle upon Tyne Polytechnic
Newport College of Art & Design
North Staffordshire Polytechnic
Stourbridge College of Art
Trent Polytechnic
West Surrey College of Art
Wolverhampton Polytechnic
Edinburgh School of Art
Bristol Polytechnic (Sculpture)
Leicester Polytechnic (Sculpture)
1964-89 Principal Lecturer, in charge of Sculpture, Maidstone College of Art
Subject Leader, Sculpture, School of Fine Art, Kent
Institute of Art & Design, Canterbury

One Person Exhibitions

1967 Marlborough New London Gallery
1969 Gallery Ad Libitum, Antwerp B
Middelheim Biennale, Antwerp B
1975 Canon Park, Birmingham
1980 The Ikon Gallery, Birmingham
Minorities Galleries, Colchester "Spaceframes & Circles"
1993 Kopp-Bardellini Agent Gallery, Zurich CH
2001 Glaxo Smith Kline - Harlow Research Centre
2005 Chappel Galleries, Essex
2010 Time & Life Building, London

Group Exhibitions

- 1962 Towards Art I, Royal College of Art
- 1963-4 Young Contemporaries, AID Gallery
- 1964 Young Contemporary Artists, Whitechapel Gallery
Maidstone College of Art Students, Show
New Metropole Arts Centre, Folkestone
- 1965 Towards Art II, Royal College of Art,
Sculpture at the Arts Council
The New Generation, 1965, Whitechapel Gallery
Whitworth Art Gallery
Manchester Summer Exhibition
Marlborough New London Gallery
4th Biennale de Paris
- 1966 The English Eye, Marlborough-Gerson Gallery, New York
Structure 66, Arts Council of Gt. Britain Welsh Committee
- 1967 Pittsburgh International Museum of Modern Art, Carnegie Institute
- 1968 New Generation, Whitechapel Gallery
Gothenburg Museum, Sweden, with Jack Smith
Englische Kunst der Gegenwart, Kunstverein, Hamburg
British Sculpture at Coventry Cathedral
- 1970 Kelpra Prints, Hayward Gallery Southbank
British Sculpture out of the Sixties, ICA
- 1971 Le Surrealisme et son Ombre Portee, Baudunst Gallery, Cologne
- 1972 British Sculptors 1972, Royal Academy of Arts
Silver Jubilee Exhib. – Contemp. Brit. Sculpture, Battersea Park, London
British Sculpture, Redfern Gallery
- 1973-4 Globe Playhouse Trust, London
- 1979 British Drawings since 1945, Whitworth Art Gallery, Manchester
- 1981 British Sculpture in the 20th Century, Whitechapel Art Gallery
- 1982 Sculpture in the Park, Cheltenham
Eight Sculptors – Two Decades, Oriel Gallery, Welsh Art Gallery
- 1987 Revelation for the Hands, Leeds City Art Gallery
The Mead Gallery, University of Warwick Arts Centre
- 1989-93 Sculpture at Canterbury, Herbert Read Gallery
- 1992 R.B.S Exhibition, Woodland Gallery, Blackheath, London
Selected Exhibitions, Minorities Gallery, Colchester
- 1993 The Sixties, Barbican Gallery, London
Chelsea Harbour International Sculpture Exhibition, London
Sculpture at Rochester Cathedral
Chappel Galleries, Essex
Kopp-Bardellini Agent, Zurich
- 1994 Galerie Anita Dosch, Zurich
Drawings at Shadmore Gallery, London
Royal Academy of Arts Summer Exhibition, London
- 1995 Royal Academy of Arts Summer Exhibition, London
Tower Bridge Piazza Sculpture Expo 95
Gallery Differentiate & Coombes Contemporary
- 1996 Royal Academy of Arts Summer Exhibition, London
- 1997 Royal Academy of Arts Summer Exhibition, London
- 1998 Royal Academy of Arts Summer Exhibition, London
Paper Works, Royal West of England Academy
Diana Moon Gallery, Piccadilly, London

2004	Spectrum Exhibition, London
2006	Sculpture in The Garden, Botanic Garden Leicester
2007	'Southwold' The East Coast, Chappel galleries, Essex 'Originals' Print Exhibition, Mall Galleries, London
2007-8	Arts Council Collection – Sculpture at McLaren Technology Centre, Working, Surrey
2007	Bridehall Garden Sculpture Exhibition – Herts Chichester Festival – 'Sculpture in Paradise', West Sussex
2008	Tate Gallery Prints
2009	Society of Portrait Sculptors, Cork Street, London Chappel Galleries, Essex
2010	Society of Portrait Sculptors, Cork Street, London Hay Hill Gallery, Time and Life Building, London
2011	Society of Portrait Sculptors, Cork Street, London Hill Gallery, Berkeley Square, London United Enemies, (Gravity of Despair), The Henry Moore Institute Leeds
2012	Society of Portrait Sculptors, Cork Street, London Hay Hill Gallery. Cork Street, London Women Past and Present – Sculpt Gallery, Tiptree, Essex
2013	'Captured', Sculpt Gallery, Tiptree, Essex Gallery in the Garden", Great Saling, Essex Society of Portrait Sculptors, Cork Street, London

Awards

1961	Walter Neurath Prize
1964	Gallery, prize, Young Contemporaries Bronze Medal, Royal College of Art
1965	Peter Stuyvesant Foundation Travel Bursary, 4th Biennale de la Ville de Paris
1966	Structure 66, Arts Council of Gt. Britain, Welsh Committee (1st Prize)
1968	Commission Prize, Moorgate Sculpture Competition
1977	Arts Council of Great Britain Award
1979	Eastern Arts Association Award
1984	A Sculpture for Aberdeen, Scotland, cast at Morris Singer Bronze Foundry
1992	The National Sculpture Commission, Nene College, Northampton
2007	Julian Trevelyan Award for Prints, Originals Exhibition, Mall Galleries, London

Public Collections

Royal College of Art
Peter Stuyvesant Foundation
British Council
Western Australia Art Gallery
Sao Paulo Museum
Arts Council of Great Britain
Gothenburg Museum, Sweden
Whitworth Art Gallery, Manchester
Museum of Modern Art, New York
Eastern Arts Association
Aberdeen, Scotland
Nene College, Northampton

Other Information

1976-8	Member of Fine Art Panel (NCDAD) CNA
1980	Fine Art Panel, Arts Council
1981-2	Constructed New Studio
1982	Research & Development: Masterpiece Project
1983	Sabbatical visit to Italy , Carrara quarries
1983-4	Masterpiece Project: Michelangelo casts in conjunction with Victoria & Albert Mus. and Royal Academy of Arts
1985	Development of a new body of sculpture
1992	Decision to promote sculpture in Europe Made a Fellow of the Royal Society of British Sculptors Speaker – ‘Sculpture in Education’, Manchester University Conference
1995	Selector for the Jack Goldhill Sculpture Award, Royal Academy of Arts
1996	Curated and exhibition and catalogue: ‘Bronze Sculpture’ with Antony Caro, Elisabeth Frink, Henry Moore and Eduardo Paolozzi, at the Herbert Read Gallery, KIAD Canterbury
2000	500 catalogued collection of work
2003	Proposal for Memorial Monument, Ground Zero, Lower Manhattan, N.Y. Retired from education and the Kent Institute of Art & Design Interview tapes for ‘National Life Story’ sound archive Collection
2004	Major commission for two sculptures for Lovells, Paris ‘Spectrum’ promotion exhibition, Commonwealth Institute Commission presentation in Dubai, Art for Offices, London promotion exhibition
2005	Private Collection, Condor House – St Paul’s, London Work selected for main entrance, 1, London Wall (Norman Foster);
May 2005	Exhibition at the Henry Moore Institute, Leeds, of proposed Ground Zero Monument in New York in 2003;
Sep 2005	‘Stones on the Beach’ at the Chappel Gallery, Essex
2006	Set-up website: www.rolandpiche.com and promotion disc
2007	Short-listed for the Hyde Park ‘Memorial for Enslaved Africans and their Descendants’ The Henry Moore Institute Leeds Research Programme ‘My experiences and reflections on my relationship with Henry Moore 1963-1964’
2008	Henry Moore Research Leeds ‘Essays and Thoughts’ 29 Statements related to the work and ideas of Henry Moore
2009	Development of my work and ideas ‘The Skywalkers’ and the new work
2010	Married Cherie Harvey
2011	Rebuilding of a painting store and documentation centre and sculpture courtyard
2012	Preparing for a major exhibition in the Chapter House within Canterbury Cathedral for 2013